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GARCIA, Carlos, <u>Country of origin</u> ; Ecart Publications, Genève; numbered ed. of 50.	1,50
GARCIA, Carlos, & LUCCHINI, Patrick, <u>pour John</u> ; numbered ed. of 150; Ecart Publications, Genève, 1975.	2,-
GERRITSEN, Ad, <u>Criminals</u> ; Exp/press, Utrecht, 1972.	15,-
GERRITSEN, Ad, <u>Criminals</u> ; set of cards in envelope; Brummense Uitgeverij van Luxe werkjes, Brummen, 1974.	2,50
GERRITSEN, Ad, <u>The tools of Charles Peace</u> ; Exp/press, Utrecht, 1973.	9,-
GERRITSEN, Ad, & HENDRIKS, Marten, Catalogue.	6,-
GERZ, Jochen, <u>Postsachen</u> ; Edition Hundertmark, Berlin.	180,-
GERZ, Jochen, <u>Recto-Verso</u> ; - Téchne, Firenze, 1971.	3,-
GIBBS, Michael, <u>Speculations</u> ; AAA Press, Maastricht, 1975; signed/numbered ed. of 9.	30,-
GOSFWITZ, Ludwig, <u>Marihuana</u> ; a series of slides, boxed; Edition Hundertmark, Berlin.	150,-
GRAYSON, Roy, <u>Flikker Book</u> ; Alecto International Ltd, London, 1972.	3,50
GRAYSON, Roy, <u>Painting book</u> ; published by the author, London, 1972.	8,50
GUDMUNDSSON, Kristjan, <u>Circles</u> ; Stedelijk Museum, Amsterdam, 1974-.	5,-
GUDMUNDSSON, Kristjan, <u>Drawings to waterfalls</u> ; Musée des Beaux- Arts, Lucerne, 1975.	7,-

GUDMUNDSSON, Kristjan, <u>Nigur/Down</u> ; signed/numbered ed. of 150; Silver Press, Reykjavik/Amster- dam, 1972.	100,-
GUDMUNDSSON, Kristjan, <u>Punktar/</u> <u>Periods</u> ; signed/numbered ed. of 300; Silver Press, Reykjavik/ Amsterdam, 1972.	15,-
GUDMUNDSSON, Kristjan, <u>I</u> ; Frans Hals Museum, Haarlem, 1974.	5,-
GUDMUNDSSON, Sigurdur, <u>Joining the ten</u> <u>commandments</u> ; signed; Frans Hals Museum, Haarlem, 1974.	2,-
GUDMUNDSSON, Sigurdur, <u>Wind</u> ; Kunst- museum, Luzern, 1975.	10,-
HAGENBACH, Dieter, <u>A house</u> ; Expanded Media Editions, Göttingen, 1971.	18,50
HAMILTON, Richard (Ed.), <u>Polaroid</u> <u>portraits</u> ; Hansjörg Mayer, Stuttgart, 1972.	18,-
HEIDE, Albert van der, <u>Een sterrebeeld</u> & <u>acht straatjes</u> ; numbered ed. of 70; Quid Novum Pers, Amersfoort, 1975.	12,-
IANNONE, Dorothy, <u>Danger in Dussel-</u> <u>dorf</u> ; signed/numbered ed. of 200; Hansjörg Mayer, Stuttgart, 1973.	90,-
JANSSEN, Servie, <u>Dimensies van stilte</u> <u>en mythe</u> ; signed/numbered ed. of 250; Jan v. Eyck Akademie, Maastricht, 1974.	30,-
JANSSEN, Servie, <u>Leonardo's parachute</u> ; envelope of prints; edition of 50; Maastricht.	10,-
KEMPEN, Wink van, <u>De laffe nomaden</u> , signed/numbered ed. of 100; Gemeen Goed Uitgave, Rotterdam, 1975.	7,50
KOS, Marlene, <u>One bite</u> ; published by the author, San Francisco.	6,-

KOSUTH, Joseph, <u>Notebokk on Water</u> ; evelope; Multiples Inc., New York.	30,-
LAMB, Stephen, <u>5 untitled books</u> ; Berkeley, 1975. Each	7,50
LEWITT, Sol, <u>Schematic drawing for</u> <u>Muybridge II</u> ; Multiples Inc., New York, 1974.	17,50
LIGGINS, John, <u>Centrefold</u> ; signed/ numbered ed. of 10; In-Out Produc- tions, Amsterdam, 1973.	25,-
LIGGINS, John, <u>Elemental actions</u> ; In-Out Productions, Amsterdam, 1974.	1,50
Signed/numbered ed. of 300	5,-
LIGGINS, John, <u>Elemental cards</u> ; Amsterdam, 1973-5.	5,-
LIGGINS, John, <u>Errors</u> ; signed/numbered ed. of 10; In-Out Productions, Amsterdam, 1973.	7,50
LIGGINS, John, <u>Groepen</u> ; signed/ numbered ed. of 30, Amsterdam, 1975.	20,-
LIGGINS, John, <u>1 to 10</u> ; signed/ numbered ed. of 10; Amsterdam, 1973.	25,-
LIGGINS, John, <u>Some types of grass</u> ; signed/numbered ed. of 17; Amsterdam, 1974.	25,-
LONG, Richard, <u>Rain dance</u> ; Multiples Inc., New York,	16,-
LUCCHINI, J. Patrick, <u>Travail No h/</u> <u>01/73</u> ; Ecart Publications, Genève, 1973.	5,-
LUTHI, Urs, KILGA, Elke, & WEISS, David, <u>The desert is across the</u> <u>street</u> ; De Appel, Amsterdam, 1975.	15,-
MARROQUIN, Raul, <u>How?</u> ; Beau Geste Press/Mad Enterprises, Maastricht, 1974.	5,-

MARROQUIN, Raúl & VERHOEVEN, Anton, <u>Changing personalities</u> ; Mad Enterprises Inc., Maastricht, 1974.	5,-
MAYOR, David, <u>Fragmen</u> ; signed; Contexts Publications, Exeter, 1972.	1,-
MERZ, Mario, <u>Exhibition catalogue</u> ; John Weber Gallery, New York, 1974. (Tables from drawings)	7,-
MESSAGER TRUQUEUSE, Annette, <u>La femme et...</u> ; numbered ed. of 500; Ecart Publications, Genève, 1975.	5,50
MOEHN, Albert, <u>Die von Riem</u> ; unique copy, signed; Köln, 1975.	200,-
MOL, Pieter Laurens, <u>Leonardo da Vinci</u> ; numbered ed. of 150; In-Out Productions, Amsterdam, 1974.	15,-
MOL, Pieter Laurens, <u>Plan Cel X</u> ; published by the author, Breda, 1968.	11,25
NIGGL, Thomas, <u>Lebende Steine</u> (White stone sculpture); Omnibus Press, München, 1974.	6,-
NOLAN, Chris, <u>Recent works</u> ; catalogue; Ceolfrith Press, Sunderland, 1972.	0,65
PALSSON, Magnus, <u>Dogbook</u> ; numbered ed. of 500; Hansjörg Mayer, Stuttgart, 1973.	18,-
PANAMARENEO, <u>The mechanism of gravity, Closed systems of speed alternation (and other works)</u> ; Edition Marzona, Bielefeld, 1975.	47,50
PAOLOZZI, Eduardo, <u>Abba zaba</u> ; signed/numbered ed. of 500; Hansjörg Mayer, Stuttgart, 1970.	80,-
PERNECZKY, Géza, <u>Identification Program</u> ; signed ed. of 500; Köln, 1971.	10,-
PERNECZKY, Géza, <u>Navigation Exercises</u> ; Köln, 1972.	8,-

PERNECZKY, Géza, <u>Stamping by little little objects found on the occasion of a promenade on the bank of the Rhein</u> ; folder of signed prints and 1 photo; Köln, 1973.	20,-
PHILLIPS, Tom, <u>Trailer</u> ; numbered ed. of 500; Hansjörg Mayer, Stuttgart, 1971.	18,-
PHILLIPS, Tom, <u>Works. Texts. To 1974.</u> Hansjörg Mayer, Stuttgart, 1975.	30,-
ROBERTSON, Clive, & WOODROW, Paul, <u>W.O.R.K.S.C.O.R.E.P.O.R.T.</u> ; Beau Geste Press, Cullompton, 1975.	18,-
ROTH, Dieter, <u>Collected Works Vol. 2 (Ideograms)</u> ; Hansjörg Mayer, Stuttgart, 1971.	30,-
ROTH, Dieter, <u>Collected Works Vol. 3 (Bok 2a & Bok 2b)</u> ; Hansjörg Mayer, Stuttgart, 1973.	45,-
ROTH, Dieter, <u>Collected Works Vol. 4 (Bok 4a & Bok 5)</u> ; Hansjörg Mayer, Stuttgart, 1972.	45,-
ROTH, Dieter, <u>Collected Works Vol. 5 (Bok 3a)</u> ; Hansjörg Mayer, Stuttgart, 1971.	45,-
ROTH, Dieter, <u>Collected Works Vol. 6 (Bok 3c)</u> ; Hansjörg Mayer, Stuttgart, 1971.	45,-
ROTH, Dieter, <u>Collected Works Vol. 7 (Bok 3b & Bok 3d)</u> ; Hansjörg Mayer, Stuttgart, 1974.	45,-
ROTH, Dieter, <u>Collected Works Vol. 9 (Stupidogramme)</u> ; Hansjörg Mayer, Stuttgart, 1975.	45,-
ROTH, Dieter, <u>Collected Works Vol. 10 (Daily Mirror)</u> ; Hansjörg Mayer, Stuttgart, 1970.	45,-
ROTH, Dieter, <u>Collected Works Vol. 11 (Snow)</u> ; Hansjörg Mayer, Stuttgart, 1970.	30,-

ROTH, Dieter, <u>Collected Works Vol. 12</u> (<u>Copley Bookk</u>); Hansjörg Mayer, Stuttgart, 1974.	45,-
ROTH, Dieter, <u>Collected Works Vol. 13</u> (<u>Scheisse</u>); Hansjörg Mayer, Stuttgart, 1972.	45,-
ROTH, Dieter, <u>Collected Works Vol. 14</u> (<u>Die Blaue Flut</u>); Hansjörg Mayer; Stuttgart, 1973.	45,-
ROTH, Dieter, <u>Collected Works Vol. 15</u> (<u>Poetrie 5 to 1</u>); Hansjörg Mayer, Stuttgart, 1969.	30,-
ROTH, Dieter, <u>Collected Works Vol. 18</u> (<u>Smaller Workks part 1</u>); Hansjörg Mayer, Stuttgart, 1971.	30,-
ROTH, Dieter, <u>Collected Works Vol. 19</u> (<u>Smaller Works part 2</u>); Hansjörg Mayer, Stuttgart, 1971.	30,-
ROTH, Dieter, <u>Collected Works Vol. 20</u> (<u>Books & Graphics part 1</u>); Hansjörg Mayer, Stuttgart, 1972.	30,-
ROTH, Dieter, <u>Die die gesamte Scheisse</u> ; numbered/signed ed. of 400; Hansjörg Mayer/Rainer Verlag, Berlin, 1973.	90,-
ROTH, Dieter, <u>Die die die gesamte</u> <u>Scheisse</u> ; numbered/signed ed. of 400; Hansjörg Mayer, Stuttgart/ Rainer Verlag, Berlin, 1974.	120,-
ROTH, Dieter, <u>Die die die verdammte</u> <u>Scheisse</u> ; Hansjörg Mayer, Stut- tgart/Rainer Verlag, Berlin, 1974; numbered/signed ed. of 400.	120,-
ROTH, Dieter, <u>Das Tränenmeer Vol. 1</u> ; numbered/signed ed. of 200; Hansjörg Mayer, Stuttgart, 1973.	120,-
ROTH, Dieter, <u>Das Tränenmeer Vol. 2</u> ; numbered/signed ed. of 200; Hansjörg Mayer, Stuttgart, 1973.	180,-

ROTH, Dieter, <u>Das Wählen</u> , Band 1;	
numbered/signed ed. of 200;	
Hansjörg Mayer, Stuttgart, 1974.	180,-
RUSCHA, Edward, <u>Coloured people</u> ;	
Heavy Industry Publications,	
Hollywood, 1972.	7,50
RUSCHA, Edward, <u>Crackers</u> ; Heavy	
Industry Publications,	
Hollywood, 1969.	15,-
RUSCHA, Edward, <u>A few palm trees</u> ;	
Heavy Industry Publications,	
Hollywood, 1971.	7,50
RUSCHA, Edward, <u>Real Estate Oppor-</u>	
<u>tunities</u> ; Heavy Industry Publica-	
tions, Hollywood, 1970.	11,-
RUSCHA, Edward, <u>Records</u> ; Heavy Ind-	
ustry Publications, Hollywood,	
1971.	7,50
RUSCHA, Edward, <u>Swimming pools</u> ; Heavy	
Industry Publications, Hollywood,	
1968.	11,-
SAITO, Takako, <u>To my friends, Days</u>	
<u>in Devon</u> ; Beau Geste Press,	
Cullompton, 1974.	35,-
SAREE, Gunter, <u>Project & Realität</u> ;	
Reflection Press, Stuttgart.	3,-
SCHILLER, Allen, <u>Prints</u> ; signed/	
numbered ed. of 50; 1975.	12,-
SCHULT, Emil, <u>Faces</u> ; numbered ed. of	
500; Hansjörg Mayer, Stuttgart,	
1974.	18,-
SCHUMANS, Marjo, <u>Outlines</u> ; Agora	
Studio, Maastricht, 1974.	5,-
SCOTT, Eric, <u>Scott's Parnassus</u> ;	
Coelfrith Press, Sunderland, 1970.	3,-
SHIOMI, Chieko, <u>Wallet of loose</u>	
<u>cards (events & pieces)</u> ; <u>japanese/</u>	
<u>english</u> ; Tokyo.	14,-
STOKES, Telfer, <u>Foolscap</u> ; <u>Wepecduc-</u>	
<u>tions</u> , London, 1973.	9,60

STOKES, Telfer & DOUGLAS, Helen, <u>Loophole</u> ; Weproductions, London, 1975.	9,60
STOKES, Telfer, <u>Passage</u> ; Weproduc- tions, London, 1972.	9,60
STOKES, Telfer, <u>Spaces</u> ; Weproductions, London, 1974.	9,60
SUMMERS, Rod, <u>Influence ('43-'75)</u> ; Maastricht, 1975.	5,-
SUMMERS, Rod, <u>Mail Project</u> ; Jan v. Eyck Akademie, Maastricht, 1975.	15,-
TEPPER, Irvin, <u>Lin, Roger, and me on a Sunday morning in November 1975</u> ; Oakland, 1971.	7,50
TOT, Endre, <u>Night visit to the Nat- ional Gallery</u> ; Beau Geste Press, Cullompton, 1974.	4,50
ULRICHS, Timm, <u>Fernsehen in nahsicht</u> ; Expanded Media Editions, Göttingen, 1970.	12,50
VAUGHN-JAMES, M., <u>The park</u> ; Coach House Press, Toronto, 1972.	6,-
WEWERKA, Steffan, <u>Für die lieben kleinen</u> ; Hansjörg Mayer, Stuttgart, 1969.	6,-
WIGGERS, Frits, <u>Schuinboekje</u> ; signed/numbered ed. of 100; Den Haag, 1975.	6,50

PERIODICALS AND COLLECTIONS
ART

<u>Ceolfrith artists of the North East;</u>	
Ceolfrith Press, Sunderland, 1972.	2,25
<u>DA²=!; catalogue of New Dada; Der Grüne Hirschkafes, Hannover, 1975.</u>	5,-
<u>Documentation zum prozess (People's Flag Show); Reflection Press, Stuttgart.</u>	7,-
<u>Ecart Yearbook 1973; Armleder/Gosling/ Lucchini/Minkoff/Spoerri; numbered ed. of 480; Ecart Publications, Genève, 1973.</u>	1,50
<u>Fandangos; ed. Raúl Marroquín; Maastricht. No.4: Van tangos; No. 5: Fun-dangos; No. 6: FanDadangos.</u>	6,50
<u>Flash art; ed. Giancarlo Politi; Milano.</u>	10,-
<u>Flug/Flux Blatt Zeitung; Reflection Press, Stuttgart. No. 15</u>	5,-
<u>No. 16.</u>	4,-
<u>The Fox, no. 1; Art and Language Foundation Inc., New York, 1975.</u>	7,50
<u>Freunde und Freunde; K. Gerstner, D. Roth, D. Spoerri, A. Thomkins & friends; Hansjörg Mayer, Stuttgart, 1969.</u>	18,-
<u>The Goodfellow catalog of wonderful things, Christopher Weils; Richmond, 1974.</u>	12,-
<u>Important business; ed. Geza Perneczky; No. 1, Geza Perneczky; No. 2, Karoly Halasz; Köln.</u>	6,-
<u>Konzepte einer neuen Kunst; ed. Badura, Breger, Rock; Expanded Media editions, Gottingen, 1970.</u>	33,-
<u>Der Löwe; ed. Dr. G.J. Lischka; No. 1: Aktionismus, No. 2: Theorie/Dialogue, No. 3: Realismus, No. 4: Foto-</u>	

grafie, No. 5: Theorie/Dialogue; Bern.	8,50
<u>Publications by Hansjörg Mayer and</u> <u>Works by Hansjörg Mayer; Hansjörg</u> <u>Mayer, Stuttgart, 1968.</u>	18,-
<u>The very last New York Central</u> <u>Station Weekly Breeder; ed. Tim</u> <u>Mancusi; Bay Area Dada Mag;</u> <u>August 1974.</u>	5,-
<u>Printed in Watford; Watford School</u> <u>of Art, 1974.</u>	30,-
<u>Die Schastrommel; Hansjörg Mayer,</u> <u>Stuttgart; No. 9, ed. Gunter Brus,</u> <u>Poetry Workshop Berlin 1972</u> <u>(Achleitres, Brus, Roth, Ruhm,</u> <u>Wiener)</u>	30,-
No. 11, ed. Gunter Brus, Peter Kubelka Films Arnulf Rainer.	20,-
No. 12, ed. Gunter Brus, Dominik Steiger Biometrische Texte.	20,-
<u>Schède (fiches d'opération anonymes);</u> No. 7, juin 1975; Bruxelles.	3,-
<u>South of the Slot; San Francisco,</u> 1974; photos of works by Costello, Montano, Alpert, Melchert, etc.	9,-
<u>Wallpaper; London/New York; No. 2,</u> December 1974; No. 3, April 1975. G	7,-

LANGUA~~E~~
POETRY PROSE

ALLSCHWANG, Davis, <u>From a serpent's</u> <u>scroll; Peacock Press,</u> Milwaukee, 1975.	7,50
ARNOLD, Lois M., <u>Time, Pieces; Peacock</u> Press, Milwaukee, 1974.	6,-
ARTAUD, Antonin, <u>Voor Antonin Artaud;</u> Fizz-Subvers Press, Alkmaar, 1972.	0,75
BAKKER, Gerrit, <u>Vruchten van de ken-</u> nis; with 4 linocuts by Eric van	

der Wal; Eric van der Wal, Bergen, 1971; numbered ed. of 36.	40,-
✓ BALL, Michel, <u>Búúút vrij</u> ; numbered ed. of 350; Uitgeverij Futile, Rotterdam, 1975.	8,-
✓ BEILES, Sinclair, <u>Deliria</u> ; Expanded Media Editions, Göttingen, 1973.	4,-
BERTONI, Claudio, <u>El cansador intraba- ble</u> ; Beau Geste Press, Cullompton, 1973.	9,50
BESCH, Lutz, <u>Forêt merveilleuse</u> ; with 5 linocuts by Eric van der Wal; num- bered ed. of 45; Eric van der Wal, Bergen, 1973-4.	80,-
✓ BEVERS, Bert, <u>De eerste horizon voorbij</u> ; Uitgeverij WEL, Bergen, 1973.	5,-
✓ BEVERS, Bert, <u>Onbegonnen werk</u> ; Osten- tatief, Borgerhout, 1973.	2,-
BIJLSMA, Frans, <u>Het kleine struikelen</u> ; with prints by Eric van der Wal; numbered ed. of 55; Eric van der Wal, Bergen, 1973.	45,-
BLAZEK, Douglas, <u>If you are going to be famous</u> ; Second Aeon Publications, Cardiff.	1,50
BOOT, Martin, <u>Exoftalmitiese verzen</u> ; Opwenteling, Eindhoven, 1974.	4,50
✓ BOOT, Martin, <u>On the death of Arch- deacon Broix</u> ; Second Aeon Publica- tions, Cardiff, 1971.	1,-
BOSTOK, Janice, <u>Walking into the sun</u> Shelters Press, Milwaukee, 1974.	7,-
BRAND, Jan, <u>Hersenachterland</u> ; Brummense Uitgeverij van luxe werkjes, Brummen, 1975.	20,-
BRÄNDER, Harry, <u>De tijd staat stil</u> ; Signed ed. of 50; Western Markt Pres, Amsterdam, 1975.	25,-

BRANDT, Kurt p.g., Bilder aus nörd-
licher Landschaft/Uitzicht op het
Noorden; with 8 Linocuts by Eric
van der Wal; numbered ed. of 60;
Eric van der Wal, Bergen, 1971. 50,-

BRANDT, Kurt p.g., Hinter einem vor-
hang/Achter een gordijn; numbered
ed. of 36; Eric van der Wal,
Bergen, 1974. 60,-

BRANDT, Kurt p.g., Kontrapunktgedichten;
with linocuts by Eric van der
Wal; numbered ed. of 44; Eric van
der Wal, Bergen, 1972. 50,-

○ BROWN, Paul, Q.E.D.; Poet & Peasant,
Hayes, 1974. 1,50

○ BROWN, Paul, The reasons for leaving
black Daniel; Second Aeon Publi-
cations, Cardiff, 1971. 1,-

○ BROWN, Paul, Reclaimed land; Arc Publ-
ications, Gillingham, 1973. 1,-

○ BUEREN-WIJSMAN, E. Lammerts van,
Biggenkermis, Object, Den Haag,
1974. 5,-

○ BURROUGHS, William, Ali's smile;
English/German ed.; Expanded Media
Editions, Göttingen, 1972-3. 7,-

BURROUGHS, William, Electronic Revo-
lution; English/French; Collection
OU, Cambridge, 1971.

BURROUGHS, William, Die elektronische
Revolution; German/English; Expand-
ed Media Editions, Göttingen,
1972. 8,-

○ CALDWELL, E.T., Evidence of light;
Peacock Press, Milwaukee, 1975. 2,90

CARMIGGELT, Simon, Enige galante
herinneringen; Chris Heeneman,
1970. 75,-

DALEY, Colette, From a tower window;

	Shelters Press, Milwaukee,	1,59
DANEKES, Andreas,	<u>De droom van een moeder</u> ;	
	<u>De Gang van Zaken</u> ,	
	Amsterdam, 1973.	4,-
DITTBERNER, Hugo,	<u>Passierscheine/ Pasjes</u> ;	
	with 9 linocuts by Eric van der Wal; numbered ed. of 40; Eric van der Wal, Bergen, 1973.	60,-
DOBBIE, Mike,	<u>Apostle bridges</u> ;	
	Bone-fold Imprint, London, 1974.	1,-
DOBBIE, Mike,	<u>As starships fall</u> ;	
	Bone-fold Imprint, London, 1975.	2,80
DOBBIE, Mike,	<u>Wolves at the door</u> ;	
	Poet & Peasant, Hayes, 1974.	1,-
DODAT, François,	<u>Lord of the village</u> ;	
	West Coast Poetry Review,	
	Reno, 1973.	8,-
DONGEN, Cees van,	<u>Een lach wuift door mijn door</u> ;	
	Uitgeverij WEL, Bergen op Zoom, 1975.	2,-
DONGEN, Cees van,	<u>De sleutel tot de onmacht begraven</u> ;	
	Uitgeverij WEL, Bergen op Zoom, 1975.	2,50
EDWARDS, Ken,	<u>The white sea</u> ;	
	Poet & Peasant, Hayes, 1975.	
FAUSER, Jörg,	<u>Aqualunge</u> ;	
	Expanded Media Editions, Göttingen, 1971.	3,60
FAUSSOT, Jean-Jacques,	<u>Porcelaine cowboy</u> ;	
	Electric Press, Paris.	4,-
FIENHOLD, Wolfgang,	<u>Jenseits der Angst</u> ;	
	with 9 prints by Eric van der Wal; numbered ed. of 36; Eric van der Wal, Bergen, 1974.	25,-
FINCH, Peter,	<u>Whitesung</u> ;	
	Aquila, Solihull, 1972.	1,50
FINCH, Vivienne & GEORGE, Margaret,	<u>Green stares back</u> ;	
	PV Publications, Crowborough, 1974.	3,50
FITZGERALD, Robert,	<u>Willow words</u> ;	

Shelters Press, Milwaukee.	1,50
FLIPSE, Robert Paul, <u>Mexico in de regentijd</u> ; Fizz-Subvers Press, Alkmaar, 1973.	0,75
FRANK, Karlhans, <u>Hommage à</u> ; with 4 linocuts by Eric van der Wal; numbered ed. of 36; Eric van der Wal, Bergen, 1968.	80,-
GIAMMARINO, Jaye, <u>A certain humger</u> ; Peacock Press, Milwaukee, 1974.	12,-
GINSBERG, Allen, <u>Iron Horse</u> ; Expand-ed Media Editions, Göttingen, 1973.	10,-
O GOOZEE, Paul, <u>Mr. Grimm</u> ; Hilltop Press, Almondbury.	0,75
GRIJPMA, Greetje, <u>Het vliegend jaargetijde</u> ; Aariamderveen, 1974.	7,50
GRUBB, David, <u>Somewhere there are trains</u> ; Headland Publications, New Malden, 1974.	2,75
GUBEN, Gunter, <u>Rufen im Wind</u> ; with prints by Eric van der Wal; numbered ed. of 35; Eric van der Wal, Bergen, 1975.	60,-
6 HAIMSOHN, Naomi C., <u>The happy tree</u> ; Peacock Press, Milwaukee, 1974.	6,-
HAUSIN, Manfred, <u>Kniependedichter</u> ; with prints by Eric van der Wal; numbered ed. of 48; Eric van der Wal, Bergen, 1975.	30,-
HAUSIN, Manfred, <u>Sonderangebot/Speciale aanbieding</u> ; with inserts by Eric van der Wal; numbered ed. of 30; Eric van der Wal, Bergen, 1971.	50,-
HAUSIN, Manfred, <u>Zandlopers/Sanduhren</u> ; with red tape by Eric van	

0	der Wal; numbered ed. of 30; Eric van der Wal, Bergen, 1973.	40,-
0	HEMENSLEY, Kris, <u>Dreams</u> ; Edible Magazine, Poisonous Edition, London, 1971.	4,-
0	HOEK, Rouke van der, <u>Aan de zijkant van de zon</u> ; Opwenteling, Eindhoven, 1974.	4,50
0	HOIDA, Peter, <u>Stumble</u> ; Poet & peasant, Hayes, 1975.	2,-
0	HOROVITZ, Michael, The Wolverhampton Wanderer; illust. by Peter Blake, John Furnival, Richard HAmilton, David Hockney, Tom Phillips, etc., Latimer, London, 1971.	9,-
	HOXMEIER, K. M., <u>Poems for now</u> ; Peacock Press, Milwaukee, 1974.	6,-
	HOYER, Mildred M., <u>Leaves of laughs</u> ; Peacock Press, Milwaukee, 1975.	6,-
	HUISMAN, Henk, <u>De paardebloemen en de hele dagen</u> ; Opwenteling, Eindhoven, 1974.	4,50
0	IMBERT, Enrique Anderson, <u>Cage with only one side</u> ; West Coast Poetry Review, Reno, 1974.	8,-
	JACKOWSKA, Nicki, <u>The king rises</u> ; Second Aeon Publications, Cardiff, 1973.	1,50
	JANSSEN, Frans, <u>Goya</u> ; published by the author, Amsterdam, 1973.	5,-
	JEFFERY, Peter, <u>Scapes</u> ; Coelfrith Press, Sunderland, 1970.	1,60
	JORIS, Pierre, <u>A single-minded bestiary</u> ; Poet & Peasant, Hayes, 1974.	1,-
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	KIRCHHOF, Peter K., <u>Eine Wolke van Staren</u> / <u>Een wolk van spreeuwen</u> ; with 7 linocuts by Eric van der Wal;	

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MINK, Frans, <u>The man who founded New York in 1653</u> ; Uitgeverij WEL, Bergen op Zoom, 1974.	3,-
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Psalm CXXXI, in zeven nederlandse berijmingen; Quid Novum Pers, Amersfoort, 1975.	36,-
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1975 June: Little Books; July: Jiri Valoch's Books, Prints, & Poems; August: Mail Art; September: Tim Jones -Propositions; October: Either, or Inside Opal L. Nations; November: Beau Geste Press; December: Eric van der Wal Editions; 1976 January: Roy Grayson; February: Arrigo Loratotino; March: John E. O'Neill; April: Raul Marroquin; April-May: Stamp Art; May: Guy Schraenen Editions; June: Predrag Sidjanin; July: Tom van As; August: Closed; September: Klaus Groh; October: G.J. de Rook; November: Brummense Uitgeverij van Luxe Werkjes; December: Newspaper Art (organized by Mick Gibbs); 1977 January: Sarah Press Curaçao; February: Marjo Schumans...